
STATUTORY INSTRUMENTS

2019 No. 447

EXITING THE EUROPEAN UNION

The Creative Europe Programme and Europe for Citizens Programme (Revocation) (EU Exit) Regulations 2019

<i>Sift requirements satisfied</i>	<i>26th February 2019</i>
<i>Made - - - -</i>	<i>4th March 2019</i>
<i>Laid before Parliament</i>	<i>8th March 2019</i>
<i>Coming into force in accordance with regulation 1(2)</i>	

The Secretary of State makes these Regulations in exercise of the powers conferred by section 8(1) of, and paragraph 21(b) of Schedule 7 to, the European Union (Withdrawal) Act 2018⁽¹⁾.

The requirements of paragraph 3(2) of Schedule 7 to that Act (relating to the Parliamentary procedure for these Regulations) have been satisfied.

Citation and commencement

1.—(1) These Regulations may be cited as the Creative Europe Programme and Europe for Citizens Programme (Revocation) (EU Exit) Regulations 2019.

(2) These Regulations come into force on exit day.

Revocation of retained direct EU legislation

2. The following are revoked—

- (a) Regulation (EU) No 1295/2013 of the European Parliament and of the Council of 11 December 2013 establishing the Creative Europe Programme (2014 to 2020) and repealing Decisions No [1718/2006/EC](#), No [1855/2006/EC](#) and No [1041/2009/EC](#) (Text with EEA relevance);
- (b) Regulation (EU) 2018/596 of the European Parliament and of the Council of 18 April 2018 amending Regulation (EU) No 1295/2013 establishing the Creative Europe Programme (2014 to 2020); and
- (c) Council Regulation (EU) No 390/2014 of 14 April 2014 establishing the ‘Europe for Citizens’ programme for the period 2014-2020.

Transitional provisions on the revocation of retained direct EU legislation

3.—(1) This regulation applies in relation to England and Northern Ireland only.

(2) The Secretary of State may provide financial assistance to any person who falls within paragraph (4).

(3) Financial assistance may be provided in such form and on such terms as the Secretary of State considers appropriate.

(4) A person falls within this paragraph where—

- (a) that person makes, or has made, or was party to a project that makes, or has made, an application for funding under either of the relevant regulations on or before 31st December 2020;
- (b) that application has been approved by or on behalf of the European Commission; and
- (c) the Secretary of State is satisfied that the person would have been entitled to receive a payment in respect of that application, if the United Kingdom had not withdrawn from the European Union.

(5) In paragraph (4)(a), “relevant regulations” means—

- (a) in relation to the period before exit day, Regulation (EU) 1295/2013⁽²⁾ or Council Regulation (EU) No 390/2014⁽³⁾ as they had effect at that time; and
- (b) in relation to the period beginning with exit day, those regulations as they have effect in EU law from time to time.

Jeremy Wright
Secretary of State
Department for Digital, Culture, Media and
Sport

4th March 2019

(2) OJ L 347, 20.12.2013, p. 221-237.

(3) OJ L 115, 17.4.2014, p. 3-13.

EXPLANATORY NOTE

(This note is not part of the Regulations)

These Regulations are made in exercise of the powers conferred by section 8(1) of the European Union (Withdrawal) Act 2018 (c. 16) in order to address failures of retained EU law to operate effectively and other deficiencies (in particular provisions which have no practical application in relation to the United Kingdom or any part of it or are otherwise redundant or substantially redundant as set out in section 8(2)(a)) arising from the withdrawal of the United Kingdom from the European Union.

The Regulations revoke the retained direct EU legislation establishing frameworks for the provision of funding and operation of the Creative Europe and Europe for Citizens Programmes.

Regulation 3 makes transitional provision in respect of England and Northern Ireland allowing the Secretary of State to provide financial assistance to persons under the Creative Europe and Europe for Citizens programmes where they would have been entitled to receive funding under the current programmes had the United Kingdom not withdrawn from the European Union.

A full impact assessment has not been produced for this instrument as no, or no significant, impact on the private, voluntary or public sector is foreseen.